

Sumit Singh

Creative Director and Strategist

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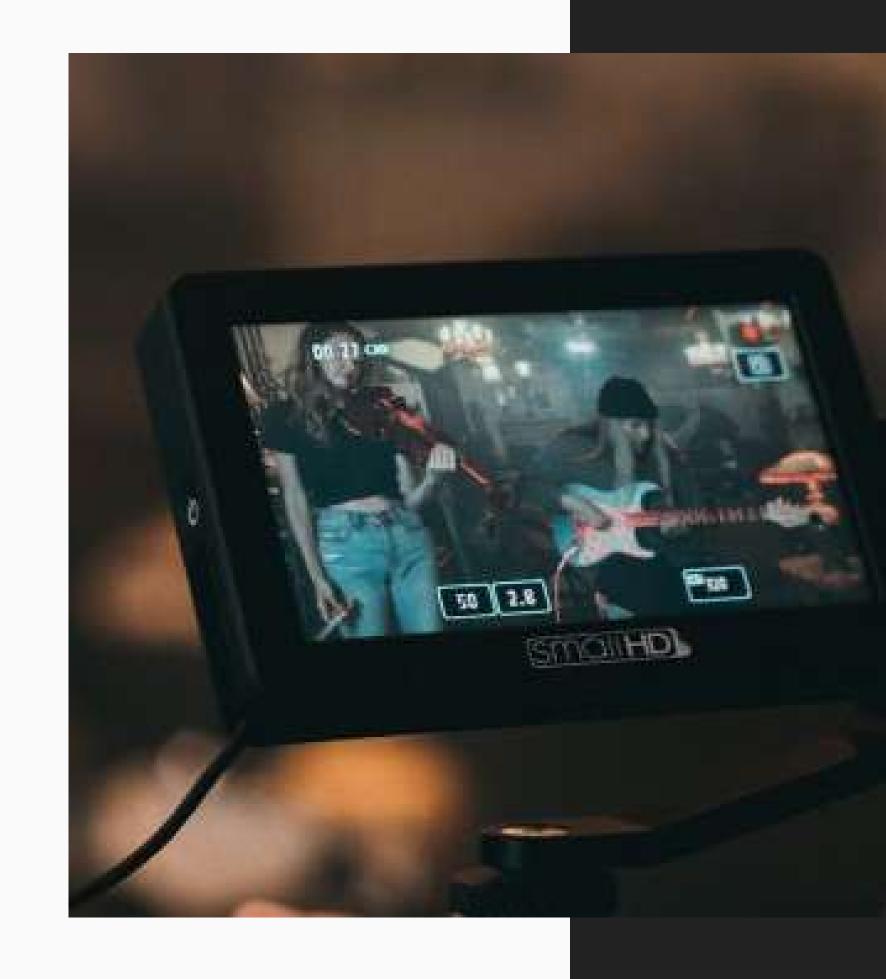
Introduction

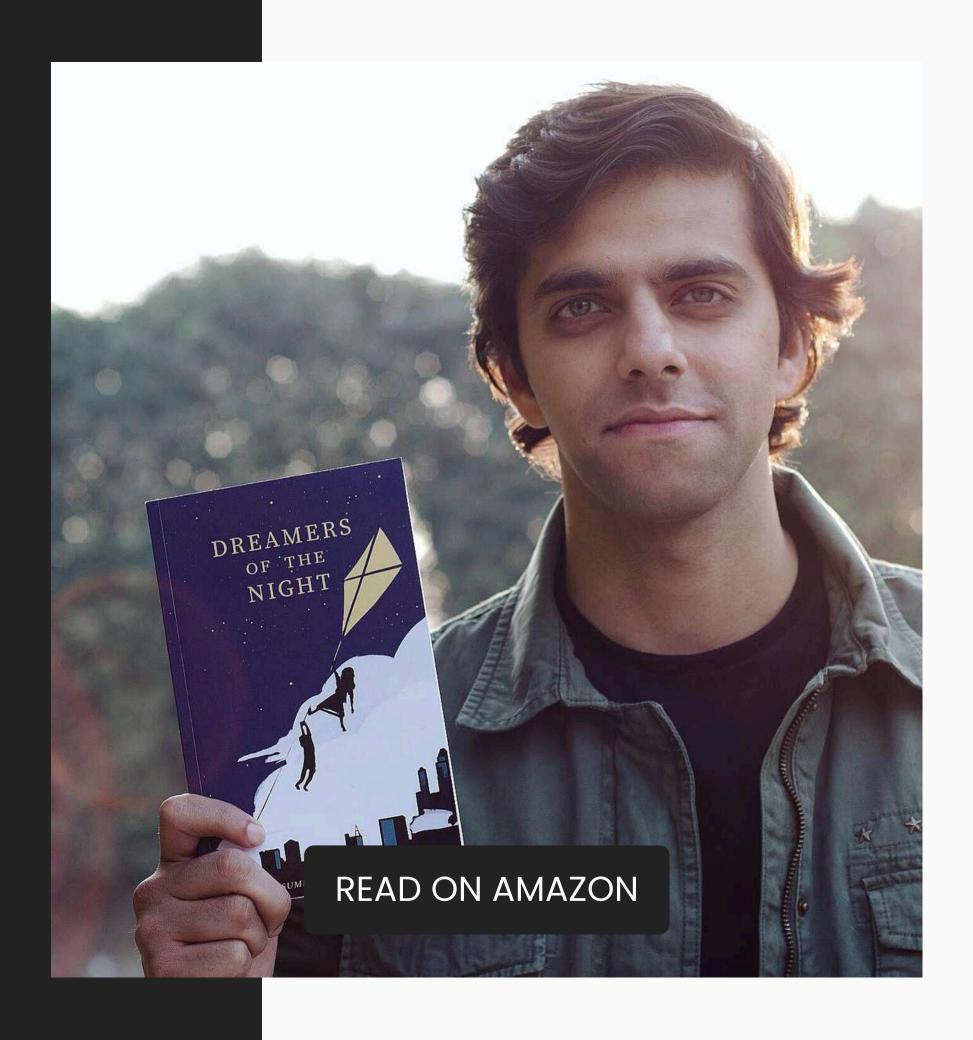
Sumit Singh is an award-winning director and strategist with over **7 years of experience** in multimedia content creation and digital advertising specializing in **FMCG and B2B domains**. He is skilled in handling both small and large teams of over 100 people.

His work has been showcased on major platforms like **Disney+** and ShortsTV, reaching global audiences in more than 50 countries and receiving critical acclaim.

Sumit excels in directing and managing crossfunctional teams and developing compelling visual narratives that **drive engagement and achieve business goals.**

He brings excellent direction skills, combined with a strong combination of technical proficiency, management, creative vision, and data-driven optimization to every project, ensuring efficient and effective project execution.





Published Author

DREAMERS OF THE NIGHT

ABOUT

Dreamers of The Night is a collection of poetry and short stories that explore the warmth, wisdom, and love of long-forgotten dreams. Dreams that are forgotten during the day but remembered in the silent corners of the night.



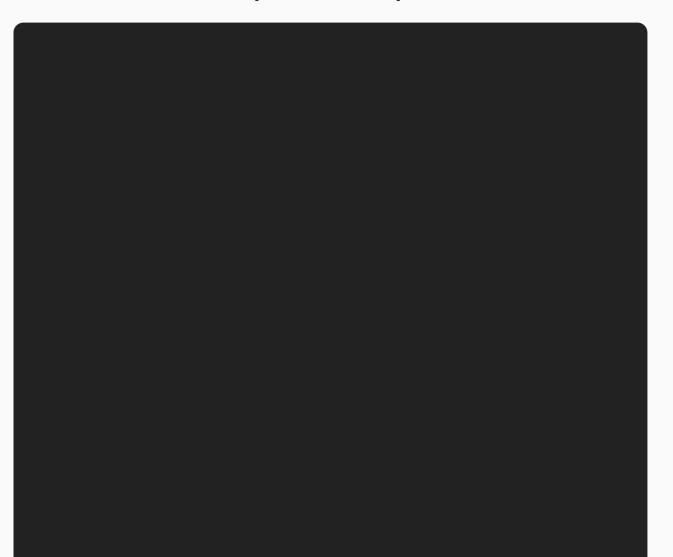
PROJECT 1 Glossier

Digital Advertising Campaign for "Glossier Future Dew Oil Serum"

Objective

To create and lead an engaging digital advertising campaign for "Glossier Future Dew Oil Serum," focusing on:

- An ASMR unboxing video (UGC style)
- Aesthetic product photos





Here's what I did

Team Size: 20

1. RESEARCH AND STRATEGY

- Identified the target audience: beauty enthusiasts and skincare aficionados aged 18-35.
- Developed key messages highlighting the unique benefits of the Glossier Future Dew Oil Serum, such as its hydrating properties and dewy finish.

2. MANAGEMENT

- Managed a team of 20 creatives to plan and schedule the ASMR video shoot.
- Planned, managed and executed a digital photoshoot to create high-quality, aesthetic product photos suitable for social media and other digital platforms.

3. EXECUTION

- Hired talent, camera team to execute UGC style ASMR unboxing video
- Created aesthetic high quality creative assets for social media use.







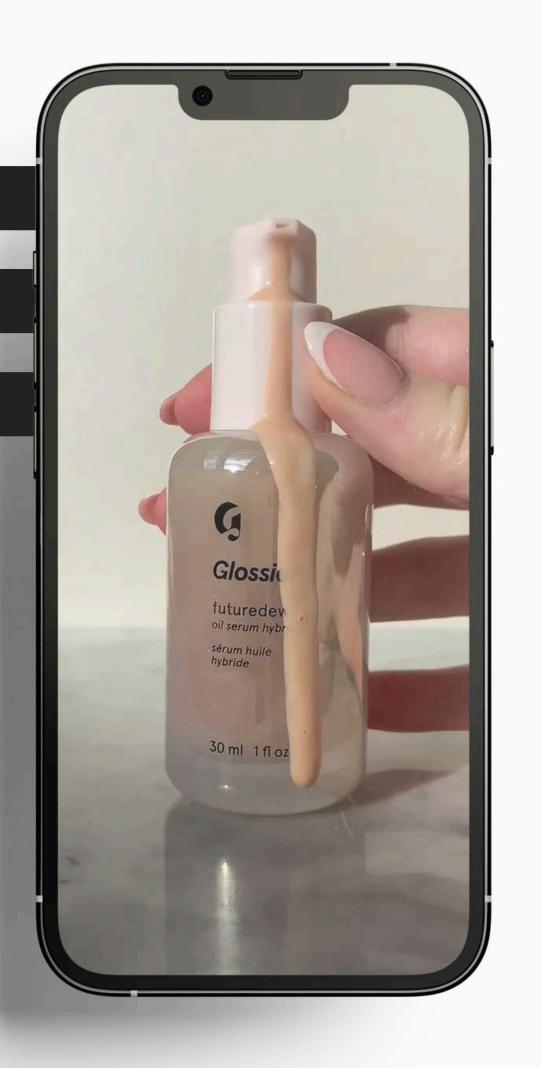














ENGAGEMENT

Projected 65% increase in social media engagement.

BRAND AWARENESS

Projected 50% increase in brand mentions and social media followers.

Tools used

EDITING & MANAGEMENT

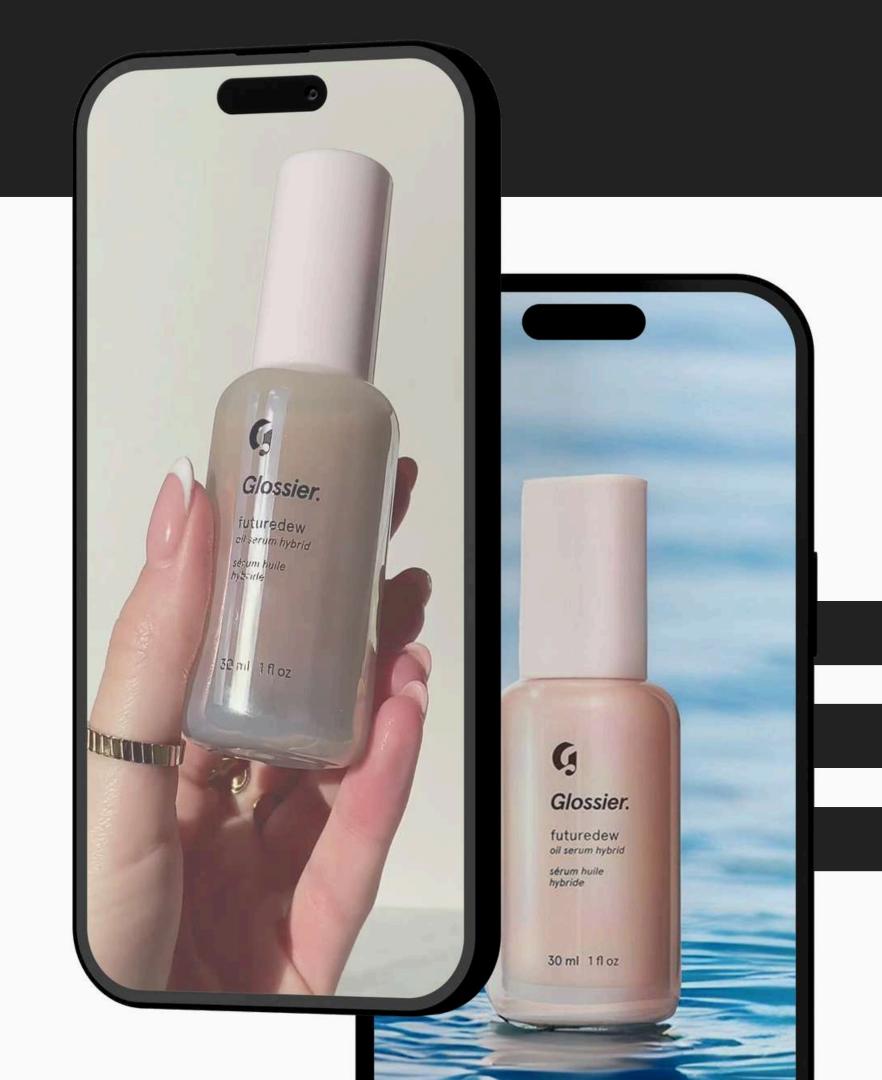
- Asana
- Adobe Premiere Pro
- After Effects
- Final Cut Pro

PHOTOGRAPHY

- DSLR camera
- Adobe Photoshop
- Lightroom

SOUND RECORDING

- High-quality microphoneAudio editing software





PROJECT 2

The Sci-Fi Studio

DTC Videos, Instagram Ad Campaigns, Website Branding & Newsletter Design.

<u>Objective</u>

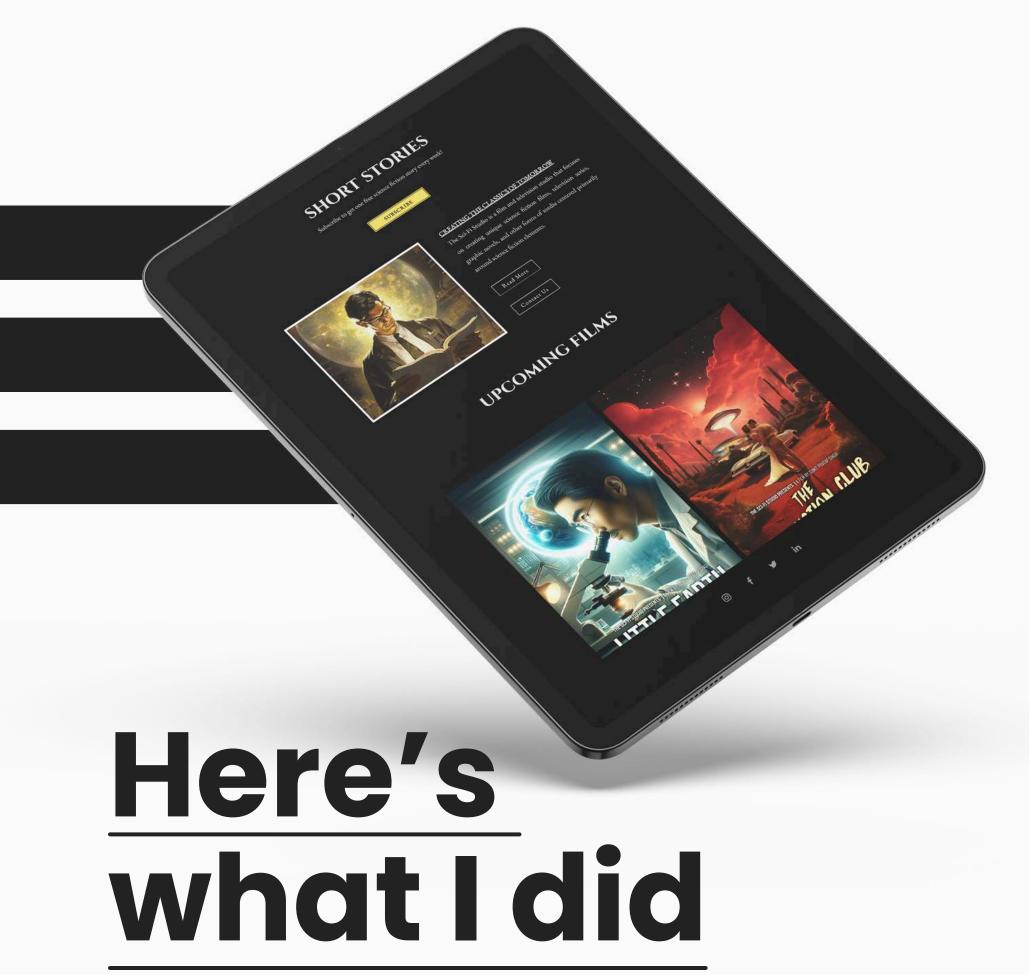
1.

Create, brand and manage a website for "The Sci-Fi Studio" (a film production company) along with a weekly newsletter that send out free classic sci-fi stories every week.

2.

Lead and manage a team to create an Instagram presence with informative sci-fi oriented reels to increase engagement and establish brand awareness. Also, manage DTC videos to convert leads.





Team Size: 15

1. WEBSITE DEVELOPMENT

Designed and launched a comprehensive website for "The Sci-Fi Studio", including a CMS to manage the library of content.

2. BRANDING

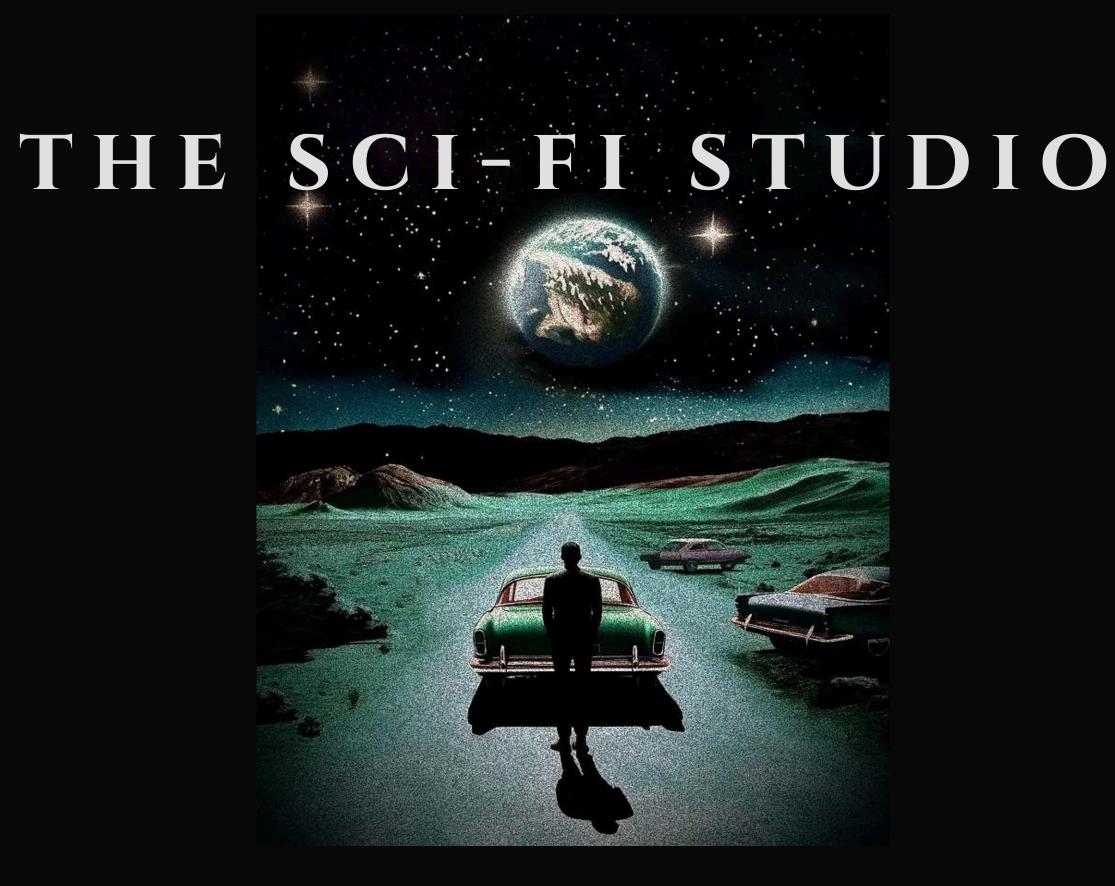
Developed a cohesive brand identity, ensuring all elements from the website to social media were aligned.

3. MANAGEMENT

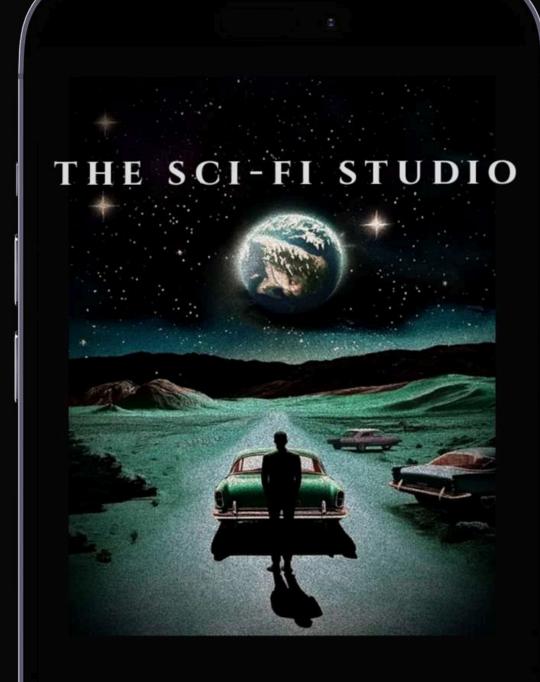
Managed and led a team of 15 creatives to create and execute brand startegy effectively.

4. DTC VIDEOS

Produced high-quality Instagram content and DTC videos to convert leads. Hired and managed necessary talent, crew and freelancers to produce and maintain Instagram ad campaigns.



WEBSITE DEVELOPMENT



SHORT STORIES

Subscribe to get one free science fiction story every week!

SUBSCRIBE



GET FREE CLASSIC SCIENCE FICTION STORIES EVERY WEEK!

SUBSCRIBE	
	CLUDGED INC

BRANDING



NEWSLETTER COPY

This Week's Sci-Fi Classic!

Greetings!

Embrace the extraordinary with this week's sci-fi feature: A Little Journey by Ray Bradbury. A narrative that will take you beyond the stars.



A Little Journey (1951)

A group of elderly ladies pays for a tourist trip to Mars where they are promised the chance to board another rocket to meet God. However, their space outing takes an unexpected turn and they wind up getting more than they bargained for.

Play Now

WELCOME ABOARD!



Welcome to The Sci-Fi Studio family! 🇱

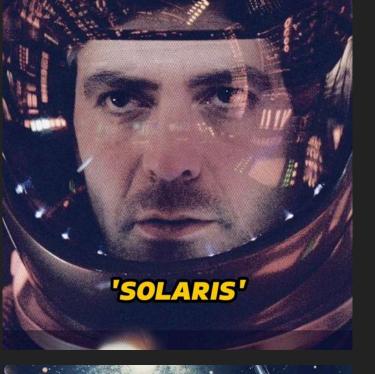
We're over the moon to have you join us on this thrilling odyssey through the realms of classic science fiction.

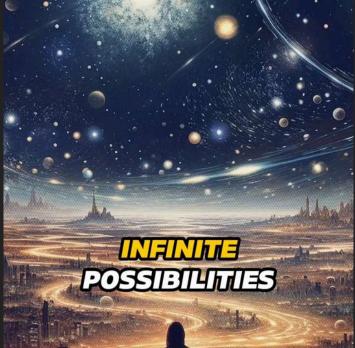
Every Sunday, at precisely 8 AM PST, your inbox will transform into a gateway to extraordinary worlds, timeless quests, and mind-bending discoveries. From interstellar voyages to encounters with the unknown, our carefully curated stories promise to ignite your imagination and transport you to the farthest corners of the universe.

Get Ready for Weekly Adventures!

Keep an eye on your inbox for our first delivery. If we accidentally land in your spam folder, please guide us back to your primary inbox and mark us as 'Not Spam.' This simple act ensures that our interstellar dispatches always make a safe landing in your inbox. In the meantime, feel free to explore our website for more sci-fi gems and exciting updates!

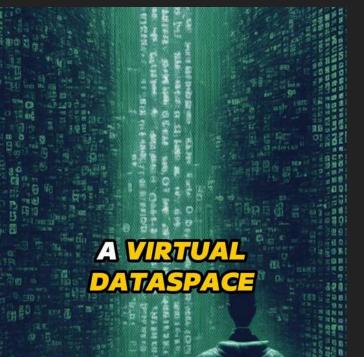
BRADBURY RAY BRADBURY'S FAHRENHEIT 451



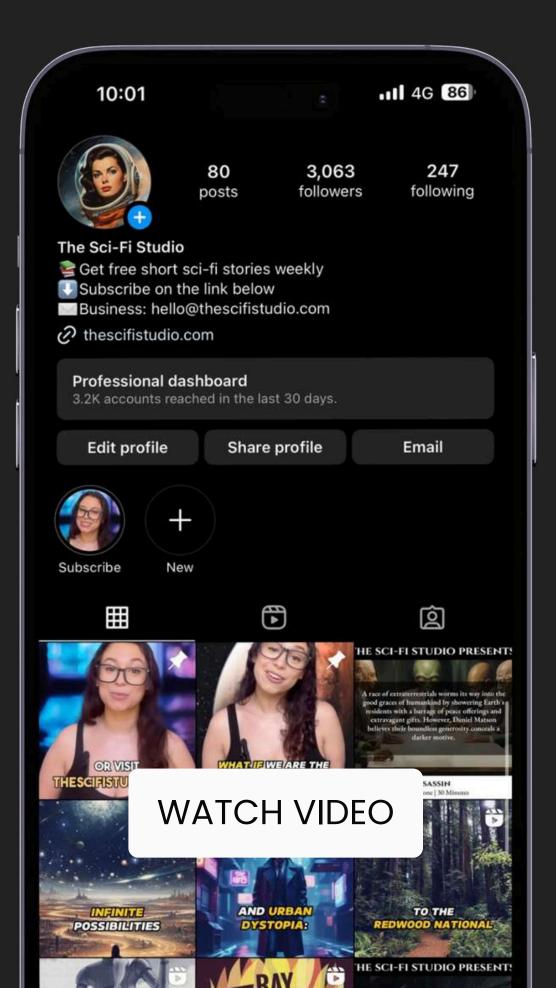








INSTAGRAM CAMPAIGN



Outcome

60% INCREASE

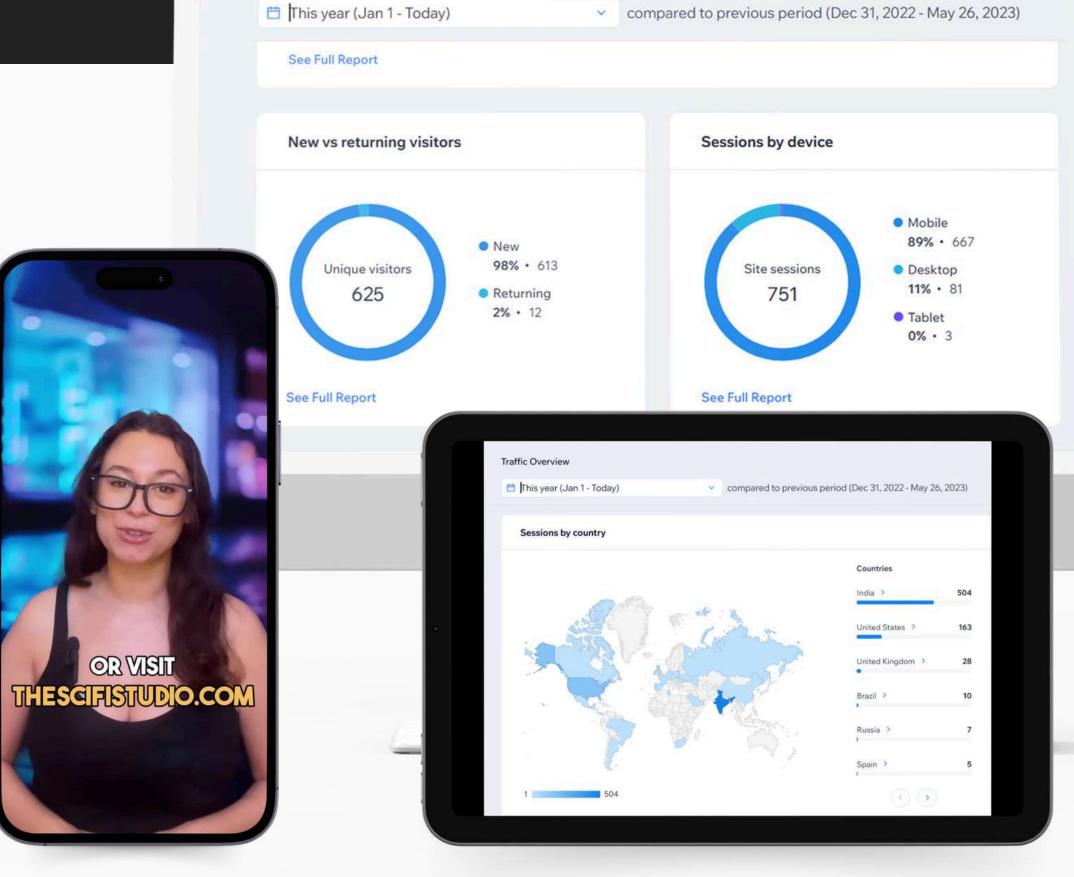
in website & Instagram engagement

SIGNIFICANT GROWTH

achieved in subscriber base & social media following (over 3K in just 3 months)

POSITIVE FEEDBACK

from the sci-fi community & increased brand recognition.



Traffic Overview



Tools used

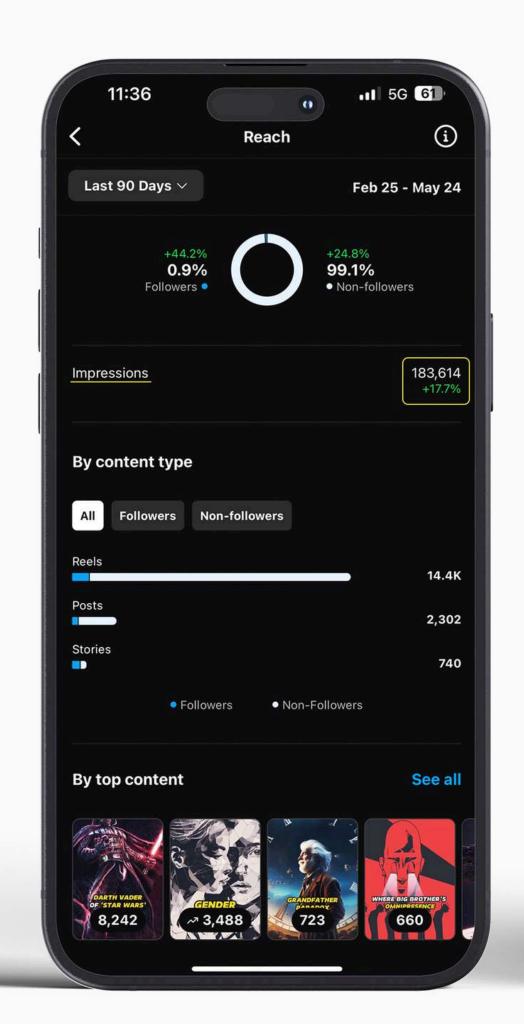
WEBSITE

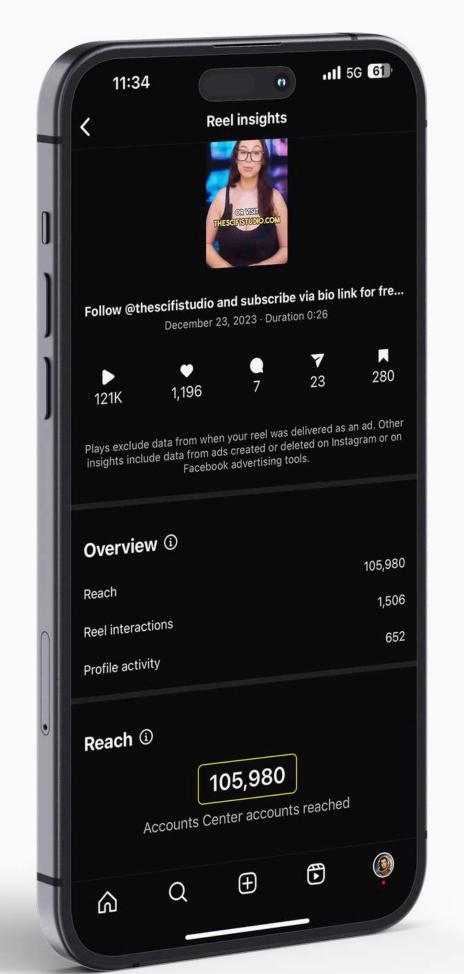
- WordPress
- HTML/CSS
- JavaScript

DESIGN

Adobe Creative Suite

- Adobe Premier Pro
- After effects
- PhotoshopIllustrator





Metrics

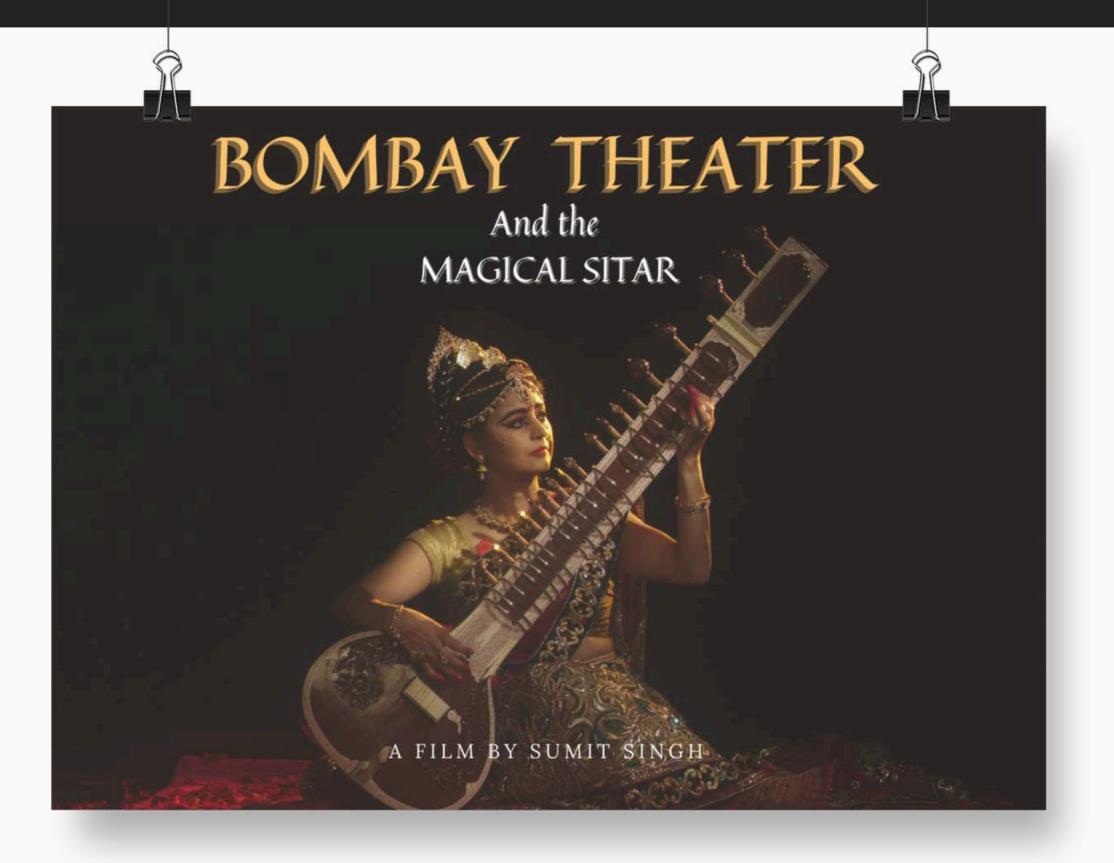
IMPRESSIONS

180,000+ accounts reached

PROJECT 3 Films

- Brain in a Box
- Bombay Theater and the Magical Sitar





<u>Objective</u>

1.

Write and direct two award-winning short films, managing a large team of creatives, ensuring high production values.

2.

Negotiate a deal with streaming platforms (such as **Disney Plus**, **Shorts TV**, **Epic ON**) for distribution.

Here's what I did

Team Size: 102

1. CONCEPT DEVELOPMENT

Developed original concepts and wrote the scripts for both films.

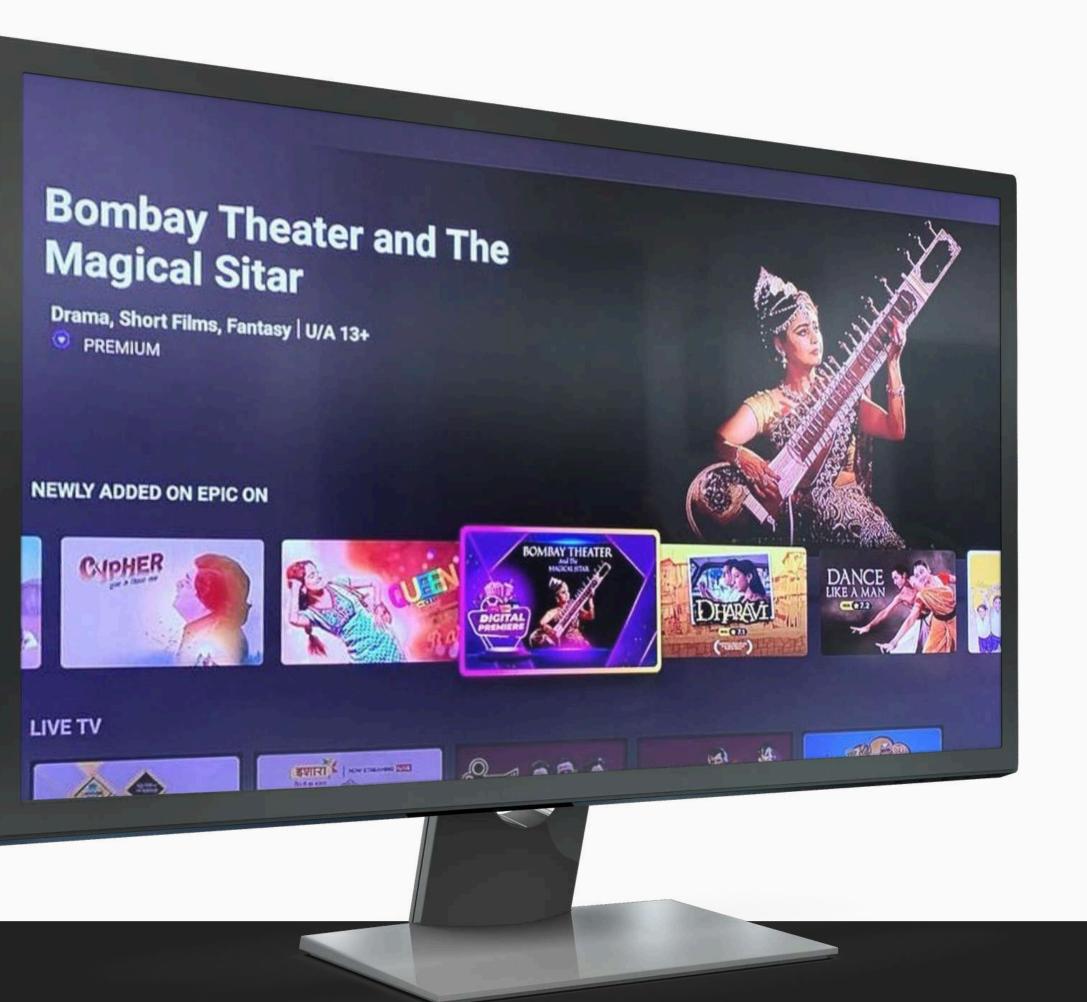
2. PRODUCTION MANAGEMENT

Led and managed team of 102 cast and crew members, overseeing all aspects of production from pre-production to post-production.

3. DISTRIBUTION

Negotiated streaming deals with platforms like Disney Plus, ShortsTV, and Epic On.





Outcome

OVER 50 COUNTRIES

streamed "Brain in a Box" & "Bombay Theater and the Magical Sitar".

BEST DIRECTOR AWARD

at the LA Sci-Fi & Horror Film Festival.

CRITICAL ACCLAIM

and positive audience reviews received.

Tools used

SCREENWRITING

• Final Draft

PRODUCTION

- Sony F5 & Sony F65 cameras/audio equipment
 Adobe Premiere Pro
- After Effects
- Davinci Resolve
- Avid

DISTRIBUTION

Partnerships with streaming platformsDisney Plus, ShortsTV, EPIC ON



BRAIN IN

A BOX



Starring Andrew Pish, Audra Alexander Robert Factor, with Ella Ryan Edited by Hansjeet Duggal director of photography

Produced by Shujian Wang Rodney Clifton Production Designer Ting Jiang

SHORTSTV

BRAIN IN

ABOX



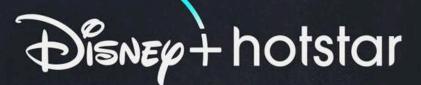
Starring Andrew Pish, Audra Alexander Robert Factor, with Ella Ryan A Sumit Singh Film Edited by Hansjeet Duggal director of photography

Produced by Shujian Wang Rodney Clifton Production Designer Ting Jiang BRAIN IN ABOX



Starring Andrew Pish, Audra Alexander Robert Factor, with Ella Ryan A Sumit Singh Film Edited by Hansjeet Duggal director of photography

Produced by Shujian Wang Rodney Clifton Production Designer Ting Jiang



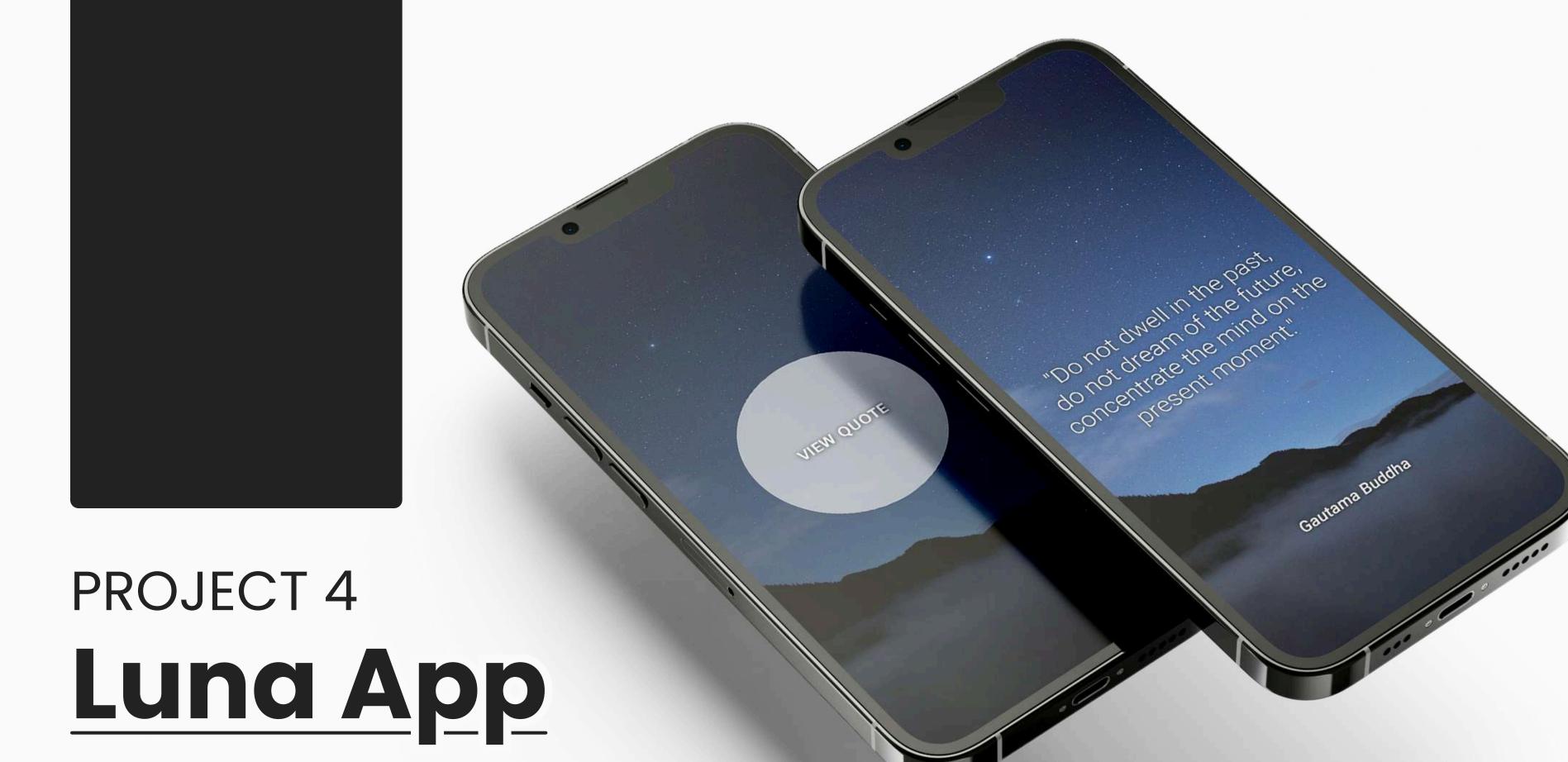




WATCH MOVIE

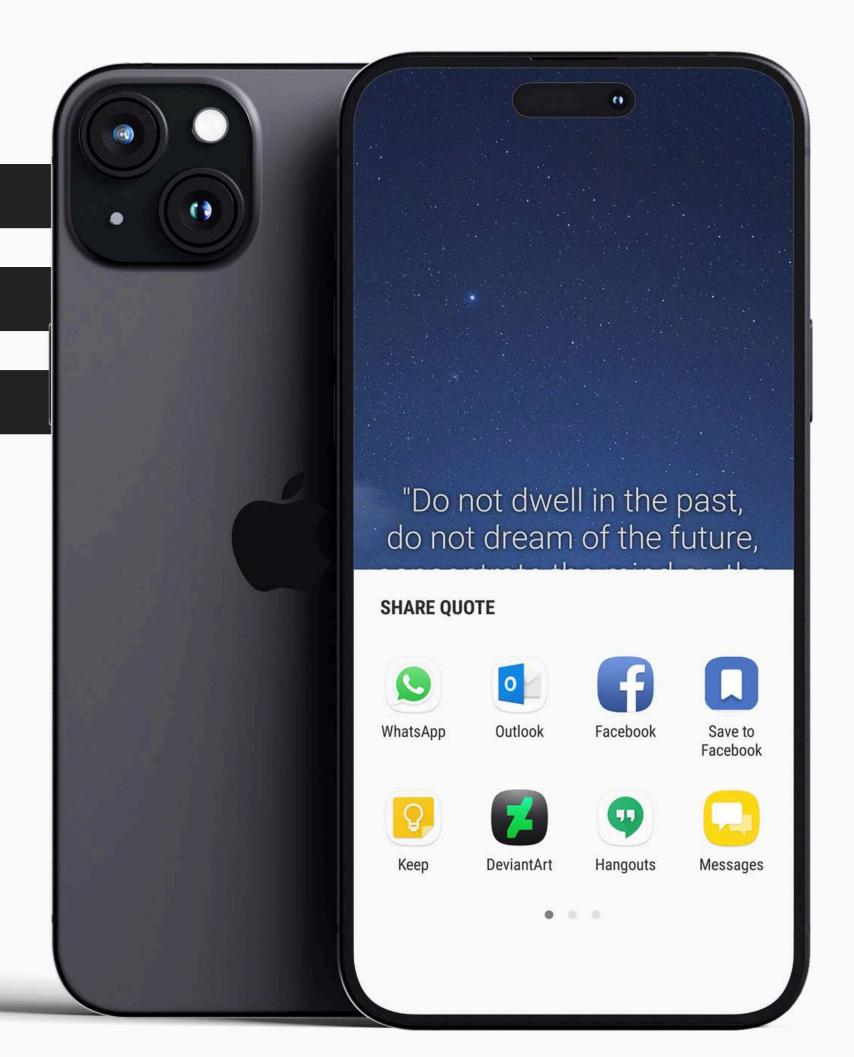






Branding, Design and DTC Videos.





Objective

1.

Design and brand the Luna app, a popular quote of the day application on Android.

2.

Create high performing DTC video to convert leads.

Team Size: 18

Here's what I did

1. BRAND MANAGEMENT

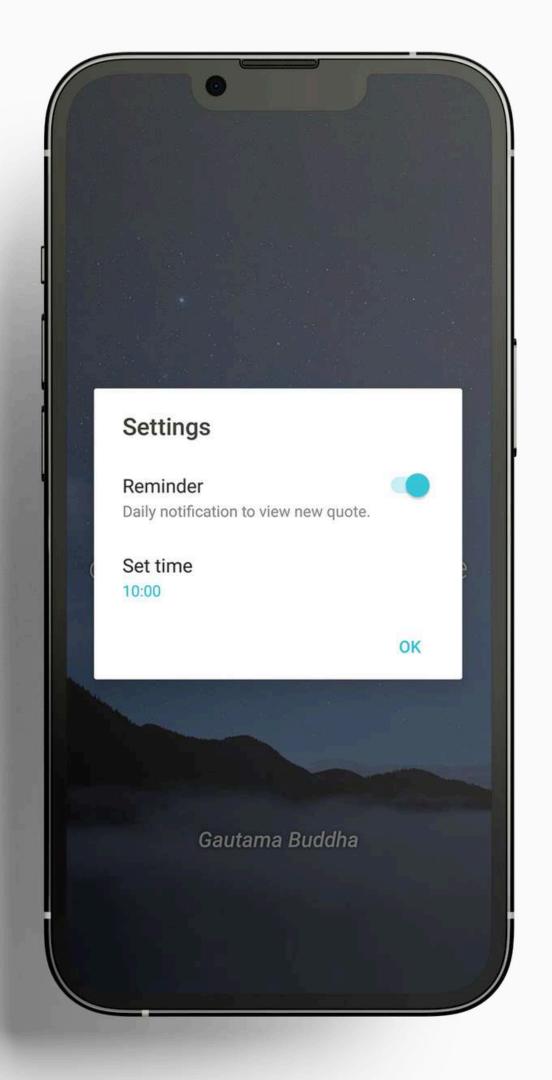
Created the brand identity, including the logo, color scheme, and overall visual style.

2. APP DESIGN

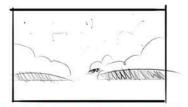
Led and managed a team of 18 programmers and designers to create the user interface and user experience, ensuring it was engaging and user-friendly.

3. MARKETING MATERIALS

Developed high performing DTC videos, marketing assets, and social media graphics.



Storyboards



OPEN ON STARRY SKY WITH

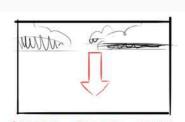
CLOUDS STARS TWINKLE, CLOUDS



GURU SLIDES FORWARD OUT

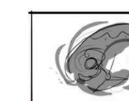
OF SHADOW. "A GURU" WILL YOU FIND A PHOTO OF & GURU TO DRAW FROM? I DON'T WANT TO APPROPRIATE OR MOCK INDIAN CULTURE I KNOW YOU ARE FROM INDIA SO IM

CONFIDENT YOU WILL UNDERSTAND THE REFERENCE



CAMERA SWINGS DOWN





"OF FUEN THE UNIVERSE"

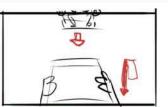


FOR SOME REPSON I SEE HER

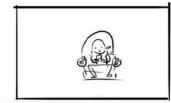
FRIEND IN FOREGROUND DOING



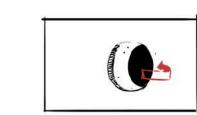
THE UNIVERSE



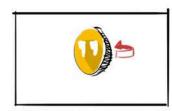
MAIN CHAR BACK ON COUCH



"WITH DOME LUNA MAGIC ..



MOON TILE SPINS



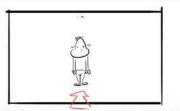
"FLY BEYOND THE ORDINARY"

HE FARTS STARS AND

BACKSIDE OF MOON 15



TEXT FADES IN BELOW

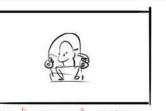


PUSH INTO MAIN CHARACTER



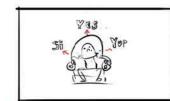
MOUTHS SLIDE OUT FROM

BEHND. CIECLE CHAPACTER. "BUT WE ALL GO THROUGH MOMENTS WHERE THE VOICE



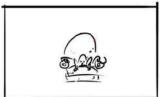
PLOPS DOWN ON COUCH THAT APPEARS (0% OPACTY TO 100% 45 HE SITS)





WORDS FLOAT UP FROM BELIND

WHAT WORDS WOULD YOU LIKE HERE?



CHAR SINKS INTO CHAIR

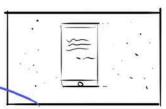
"PON'T WORRY ... "



"DOWNLOAD ... " WHEN CHAR

BLINKS EYES BECOME STARS HE SITS UP A BIT BG FADES INTO STARRY NIGHT

APP POPS IN ON "LUNA"

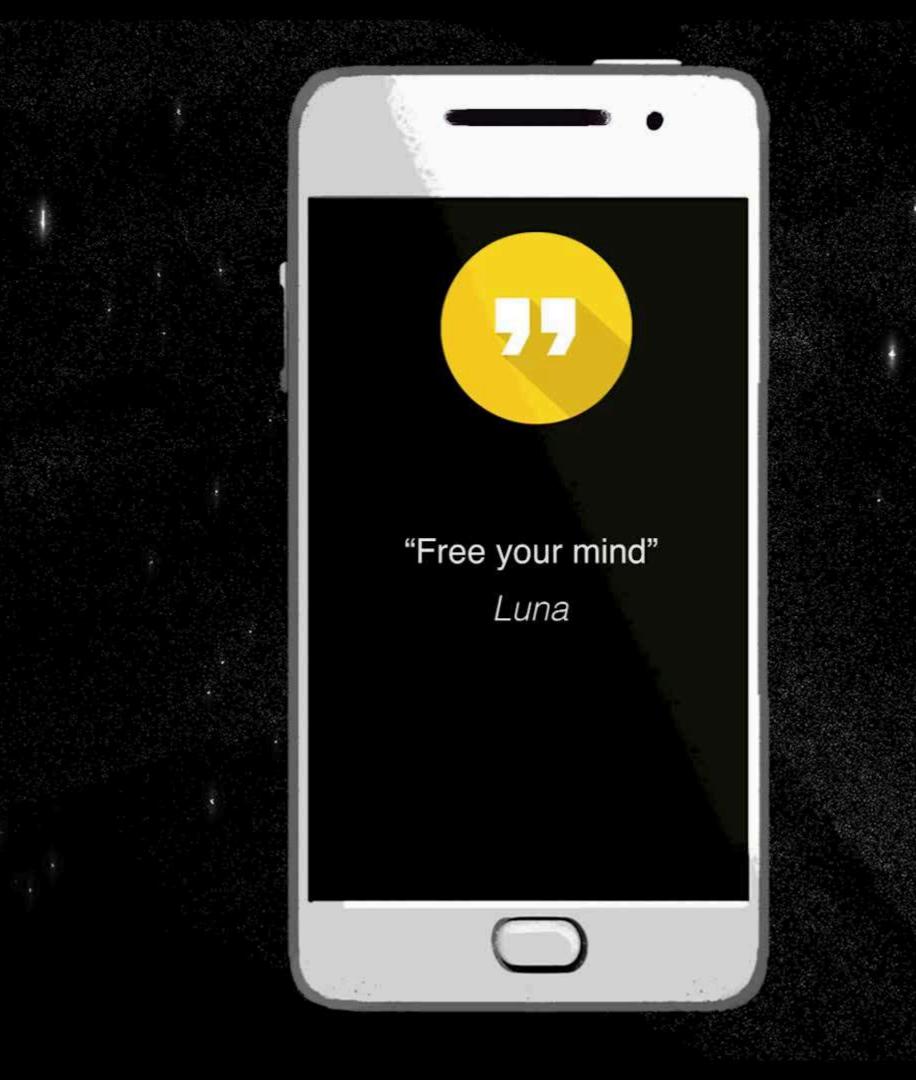


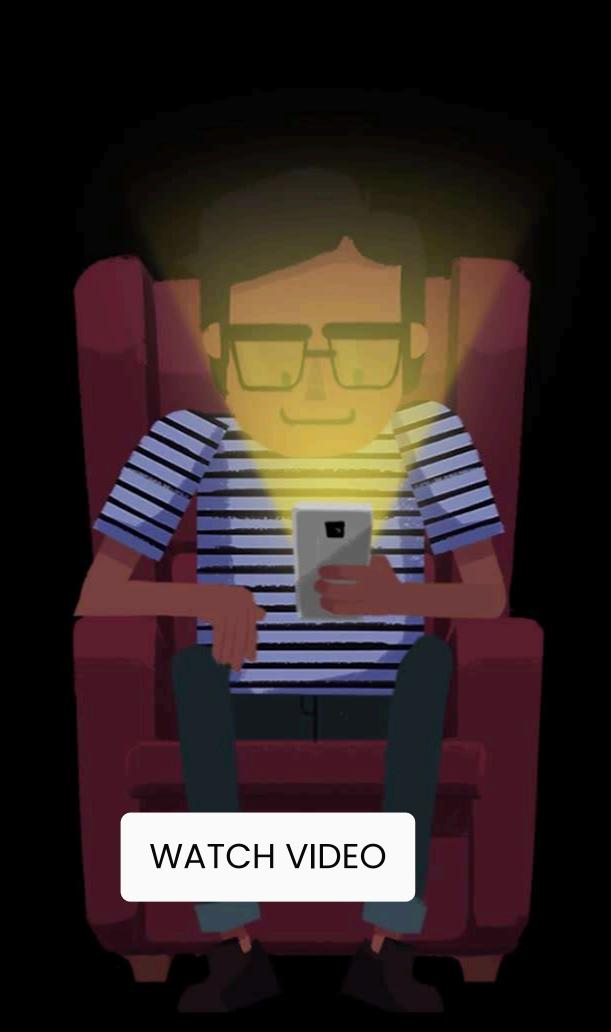
WOULD YOU CONSIDER SHOWAN A PHONE W/ THE APP HERE

TO EXPLAIN THE APP? IT JUST SEEMS WELL BE SITTING ON THIS IMAGE

FOR A WHILE







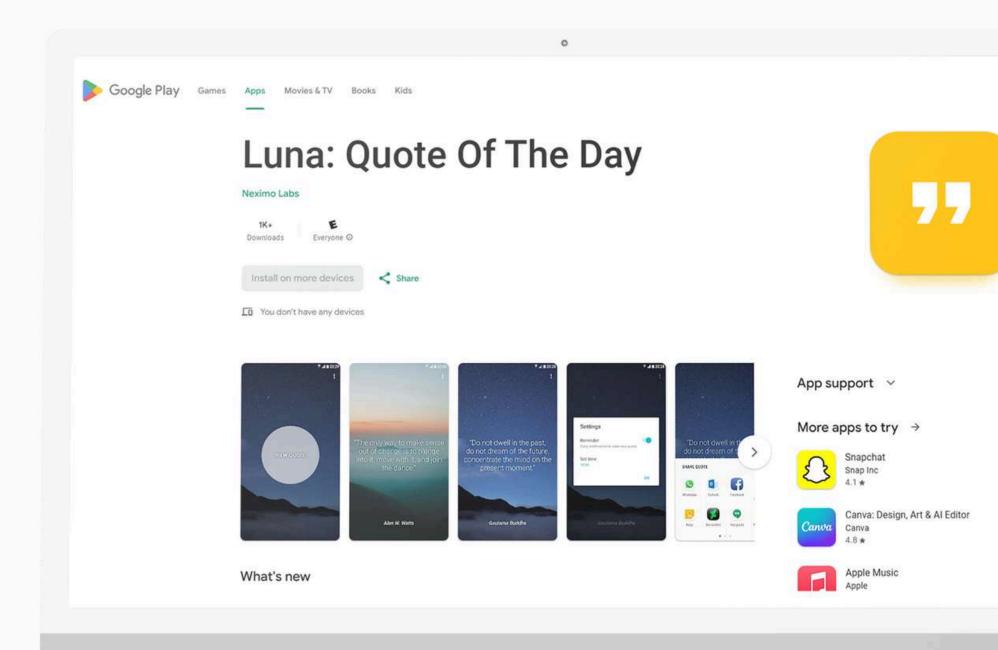
Outcome

THE LUNA APP BECAME VERY POPULAR

thanks to the animated DTC video, which resulted in more than 1K+ downloads and 5-star user reviews on the Android platform.

ENHANCED BRAND RECOGNITION

and user engagement through a cohesive and appealing design.



DOWNLOAD LUNA APP

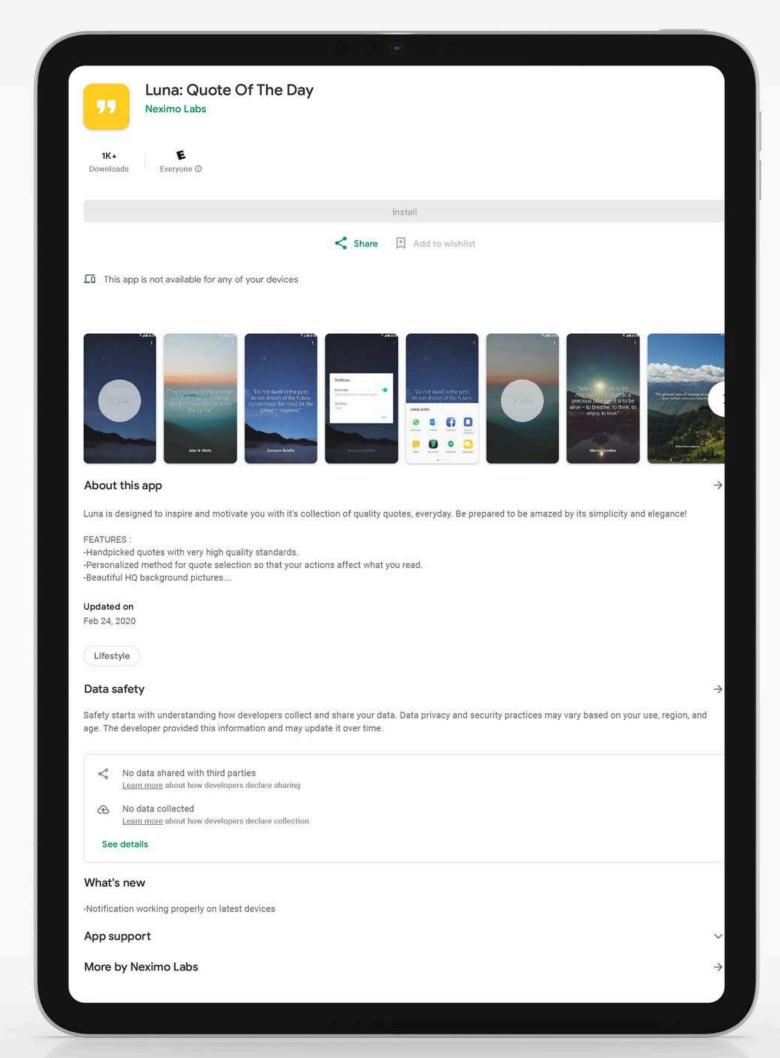
Tools used

DESIGN

- Adobe Illustrator
- PhotoshopFigma for UI/UX design

DEVELOPMENT

Collaboration with app developers for implementation



Areas of Expertise

OVER 7 YEARS OF EXPERIENCE

PROJECT MANAGEMENT

- Team Leadership
- Budget ManagementWorkflow Optimization
- Deadline Management

MULTIMEDIA PRODUCTION

- Video Production
- Content Creation
- Adobe Premiere Pro
- Adobe After Effects
- Digital product design

CLIENT & STAKEHOLDER ENGAGEMENT

- Client Relationship Management
- Stakeholder Engagement
- Communication & Presentation

DTC VIDEO AD MASTERY:

- Ad Creation, Copywriting & Deployment,
 Data Optimization For Ads and UGC videos
 Creative Strategy & Brand Development

- High-Impact Design Solutions

CONTENT STRATEGY & EDITORIAL

- CMS Management
- Editorial, Pitching & Storytelling

Tools & Software Proficiency

ADOBE PREMIERE PRO

ADOBE AFTER EFFECTS

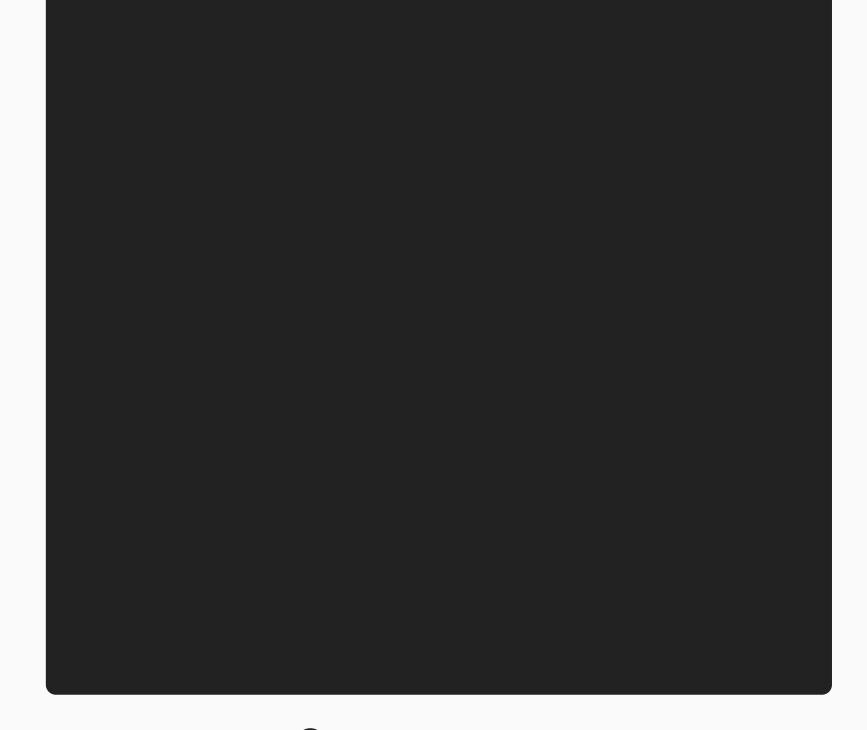
ASANA

AVID MEDIA COMPOSER

BLENDER, MAYA

HTML/CSS, WORDPRESS, JAVASCRIPT





"Working with Sumit Singh has been an incredible experience.

His directing abilities along with his design and branding skills are always top-notch. Sumit's ability to drive engagement through innovative, user-centered design is extremely impressive. Always delivers on time and within the given budget."

Chris Moore

WRITER AT NETFLIX

<u>IMDB</u> cmoorel1302@gmail.com 443-845-6867

"He is a master storyteller and one of the best creative directors I've ever worked with."

<u>LinkedIn</u> shubhitnoor@gmail.com 209-688-2692

Shubhit Noor

VICE PRESIDENT & SENIOR CREDIT OFFICER

City National Bank — SF, California

"Sumit Singh's work exceeded our expectations!

He led the branding of many of our internal multimedia projects. Sumit's strategic planning and project management ensured timely delivery and high-quality results. His exceptional creative and problem-solving skills made the collaboration seamless."

"I highly recommend working with Sumit Singh."

Contact Information

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sumitsinghfilms@gmail.com

